



University of Zurich
UZH



Performance Art
in Eastern Europe (1950-1990):
History and Theory



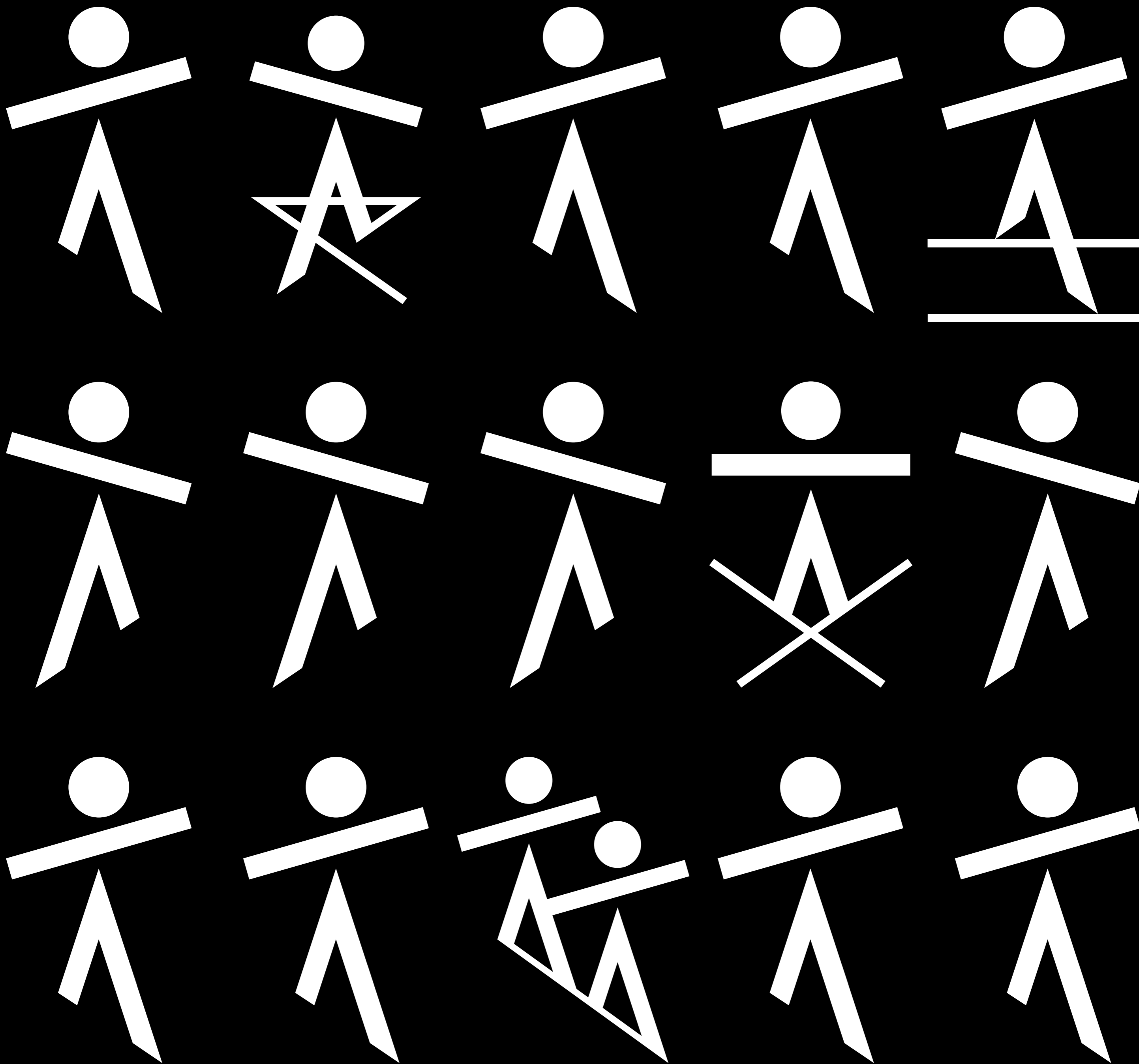
European Research Council
Established by the European Commission

DOING PERFORMANCE ART HISTORY

A Congress of Actors and Observers

Cabaret Voltaire Zurich

3–5 November 2016



Nikita Alekseev
Zdenka Badovinac
László Beke
Judít Bodor
Sandra Frimmel
Tomáš Glanc
Ion Grigorescu
Marina Gržinić
Sabine Hänsen
Roddy Hunter

IPUT (International
Parallel Union of
Telecommunications -
Trust.ee in bankrupcy:
Tamas St.Turba)
Janez Janša
Júlia Klaniczay
Barbora Klímová
Milan Knížák
Kata Krasznahorkai

Zofia Kulik
Little Warsaw &
Mózes Márton Murányi
Nastasia Louveau
Claus Löser
Anna Molska
Andrei Monastyrski
Pavína Morganová
Ruth Noack
Sasha Obukhova

Tomáš Pospiszył
Łukasz Ronduda
Dorota Sajewska
Sylvia Sasse
Maciej Sobieszcański
Sven Spieker
Philip Ursprung
János Vető
Vadim Zakharov

DOING PERFORMANCE ART HISTORY.
A CONGRESS OF ACTORS AND
OBSERVERS

ZÜRICH, 3–5 NOVEMBER

Thursday, November 3

18.30 Introduction by Sylvia Sasse:
»Doing Performance Art History«

19.00 Philip Ursprung:
»Zerreissprobe: Performance
in the Cold War«

20.30 Film Night I
Łukasz Ronduda, Maciej
Sobieszczęński: »The Performer«

Friday, November 4

DOCUMENTING

9.30 Introduction by Sabine Hänsgen:
»Media of Documentation«

9.45 Art Works I
Ion Grigorescu: »Work«

10.15 – Júlia Klaniczay:
»Performing for the Present,
Documenting for the Future –
Artpool and Performance Art«

11.00 Judit Bodor/Roddy Hunter:
»The Poïpoïdrome in Budapest:
a Case Study in Curating Art
and Changeability«

11.45 János Vető:
»Lights of the Night. Cooperation
and Interaction with Tibor Hajas«

Lunch break

14.30 Tomáš Pospiszył:
»Reading Performances. Performative
and Literary Aspects of Performance
Art Documentation from
Eastern Europe«

15.15 Marina Gržinić:
»Recycling, Reconstruction
and Repetition«

Coffee break

16.30 Vadim Zakharov:
»A Typology of Vadim Zakharov's
Actions 1978–2015«

17.15 Art Works II
Andrei Monastyrski:
»Sounds from 1983«

Coffee break

COLLECTING / EXHIBITING

18.00 Introduction by Tomáš Glanc:
»Display Performance«

18.15 Ruth Noack:
»Tales from the Past? When Artists
Were Posing the Self against
a Political Other«

20.00 Film Night II
Claus Löser: »Smashing the Black Box«
– Independent Film and Performance
Art in 1980s East Germany«

Saturday, November 5

COLLECTING / EXHIBITING

10.00 Zdenka Badovinac:
»Arteast 2000+ Collection
and its Use«

10.45 Sasha Obukhova:
»Keep Acting: A Performative
Exhibition Which Pretended
to be Academic«

11.30 Art Works III
Milan Knížák: »Slide-Show«

Lunch break

DOING THEORY / THEORIZING

13.30 Introduction by Sylvia Sasse:
»Performance Art (as) Theory«

13.45 Pavlína Morganová:
»Performance Art – Remembered,
Described, Interpreted, Photographed
and Filmed, Sometimes even
Reenacted«

14.30 Nikita Alekseev:
»Low Performance«

Coffee break

ARCHIVING

15.00 Introduction
by Dorota Sajewska:
»Performance of the Archive«

15.15 Art Works IV
Zofia Kulik: »The Archive
Cultivation«

15.30 Sven Spieker:
»Manifesto for a Slow Archive«

Coffee break

16.45 László Beke:
»Memories of a Witness/Art
Historian/Archivist/Conceptor«

17.30 Art Works V
IPUT (International Parallel Union
of Telecommunications – Trust.ee
in bankruptcy: Tamas St.Turba):
»Portable I² Museum – Pop Art,
Conceptual Art and Actionism in
Hungary during the 60s (1956–1976)«

Coffee break

RE-PERFORMING

18.15 Introduction
by Kata Krasznahorkai:
»Performances Never End –
and Never Begin«

18.30 Barbora Klímová:
»An Inspiring Misunderstanding«

19.15 Janez Janša:
»WHAT DO WE ACT WHEN WE
REENACT? Mount Triglav on Mount
Triglav on Mount Triglav«

20.00 Anna Molska:
»Constructing the Archive«

Conférenciers:
Little Warsaw &
Mózes Márton Murányi

Cabaret Voltaire,
Spiegelgasse 1,
8001 Zürich